

Challenges of working with people aged 60-75 years from culturally and linguistically diverse groups: Repertoire and music therapy approaches employed by Australian Music Therapists

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Key Words:

music therapy, older CALD

Research aim:

Results/Conclusion:

Findings indicated that people with Italian, Greek, German, Yugoslav and Polish backgrounds were the most frequently seen groups. Repertoire for non-European groups was limited, indicating that music therapists need to expand their repertoire to meet the needs of all CALD groups.

Implications:

Cultural Group(s):

Location of study:

Age group:

Number included in study:

24

Type of participants:

Music therapy clinicians

Research approach:

Qualitative

Type of data:

Primary

Secondary data sources used:

Specific scales or analytical techniques used:

Implications/ Recommendations:

Notes: